

Three Part Inventions

(Sinfonias)

for string trio

14

Johann Sebastian Bach

(1685-1750)

Violin

Viola

Cello

Violin: Treble clef, C major, common time. Measure 1: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 2: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Viola: Bass clef, C major, common time. Measure 1: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 2: C3 quarter, B2 quarter, A2 quarter, G2 quarter.

Cello: Bass clef, C major, common time. Measure 1: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 2: C2 quarter, B1 quarter, A1 quarter, G1 quarter.

Violin

Viola

Cello

Violin: Treble clef, C major, common time. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 5: F5 quarter, E5 quarter, D5 quarter, C5 quarter.

Viola: Bass clef, C major, common time. Measure 3: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 4: C3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 5: F2 quarter, E2 quarter, D2 quarter, C2 quarter.

Cello: Bass clef, C major, common time. Measure 3: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 4: C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 5: F1 quarter, E1 quarter, D1 quarter, C1 quarter.

Violin

Viola

Cello

Violin: Treble clef, C major, common time. Measure 6: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 7: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 8: F5 quarter, E5 quarter, D5 quarter, C5 quarter.

Viola: Bass clef, C major, common time. Measure 6: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 7: C3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 8: F2 quarter, E2 quarter, D2 quarter, C2 quarter.

Cello: Bass clef, C major, common time. Measure 6: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 7: C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 8: F1 quarter, E1 quarter, D1 quarter, C1 quarter.

8

Musical score for measures 8 and 9. The score is written for three staves: Treble, Bass, and Bass. The key signature has two flats (B-flat and E-flat). Measure 8 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measure 9 continues the melodic and rhythmic patterns.

10

Musical score for measures 10, 11, and 12. The score is written for three staves: Treble, Bass, and Bass. The key signature has two flats. Measure 10 shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measure 11 continues the melodic and rhythmic patterns. Measure 12 concludes the section with a melodic line in the treble staff and a rhythmic accompaniment in the bass staves.

13

Musical score for measures 13 and 14. The score is written for three staves: Treble, Bass, and Bass. The key signature has two flats. Measure 13 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measure 14 continues the melodic and rhythmic patterns.

15

Musical score for measures 15, 16, and 17. The score is written for three staves: Treble, Bass, and Bass. The key signature has two flats. Measure 15 shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measure 16 continues the melodic and rhythmic patterns. Measure 17 concludes the section with a melodic line in the treble staff and a rhythmic accompaniment in the bass staves.

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17

Musical score for measures 17-18. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. Measure 17 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. Measure 18 continues the melodic development with similar rhythmic patterns.

19

Musical score for measures 19-20. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. Measure 19 shows a melodic line in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 20 features a melodic line in the treble staff with eighth notes and a bass line in the bass staff with eighth notes.

21

Musical score for measures 21-22. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. Measure 21 features a melodic line in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 22 continues the melodic development with similar rhythmic patterns.

23

Musical score for measures 23-24. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. Measure 23 features a melodic line in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 24 features a melodic line in the treble staff with eighth notes and a bass line in the bass staff with eighth notes.